



LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

FIFTH SEMESTER – APRIL 2025

UVC 5502 – ART AND AESTHETICS



Date: 24-04-2025

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A - K1 (CO1)

Answer ALL the Questions -

(10 x 1 = 10)

1. Match the following

- | | |
|--------------------------|-----------------------------|
| a) Plato | - i) Mural |
| b) Ajanta | - ii) Cubism |
| c) Michelangelo | - iii) Pieta |
| d) Iconography | - iv) Mimesis |
| e) European Art Movement | - v) Religious and Symbolic |

2. Multiple Choice Questions

- a) Posters and images from magazines were used in _____
1. Pop Art 2. Op Art 3. Futurism 4. Dadaism
- b) Fish as an symbolic element was used in _____
1. Impressionism 2. Realism 3. Early Christian Art 4. Gothic art
- c) Psychical distance
1. Aristotle 2. Plato 3. Immanuel Kant 4. Edward Bullough
- d) Colour is element of _____
1. Art 2. Content 3. Emotion 4. Imagination
- e) Coffers are found as a functional and aesthetic element in
1. Taj Mahal 2. Notre Dame 3. Colosseum 4. Pantheon

SECTION A - K2 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

3. Fill in the blanks

- a) Last supper was painted by _____
- b) The art movement that captured the fleeting moments _____
- c) _____ is used to support the high walls of the Gothic cathedral
- d) _____ literature is broadly classified into akam, and puram
- e) _____ dynasty built the store temple of Mahabalipuram

4. Answer the following

- a) Define Mughal Painting
- b) Define Formalism
- c) Define Objectivism
- d) Pablo Picasso
- e) Define Natya Shastra

SECTION B - K3 (CO2)**Answer any TWO of the following****(2 x 10 = 20)**

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|----|---|
| 5. | Write down the short note on Impressionism, Post-impressionism, Pointillism, Symbolism. |
| 6. | Classify the Tamil Sangam Literature in Brief |
| 7. | Explain the Goerge Dickie's - Myth of the Aesthetic Attitude |
| 8. | Illustrate the Contributions Stella Kramrisch's Indian Painting and Sculpture and textile |

SECTION C – K4 (CO3)**Answer any TWO of the following****(2 x 10 = 20)**

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| 9. | Discuss the Plato's idea of mimesis, arts and unity of values. |
| 10. | Discuss Clive bell's formalism and Erwin Panofsky's Iconology |
| 11. | Explain the six limbs of Indian Paintings. |
| 12. | List out the six canons of Chinese paintings. |

SECTION D – K5 (CO4)**Answer any ONE of the following****(1 x 20 = 20)**

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| 13. | Elaborate the Pre-historic art and early Christian art |
| 14. | Differentiate with suitable examples: Indian aesthetics and Western Aesthetics |

SECTION E – K6 (CO5)**Answer any ONE of the following****(1 x 20 = 20)**

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| 15. | Summarize the approach of Aristotle's Catharsis. |
| 16. | Discuss the Indian Mural painting and Miniatures. |

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